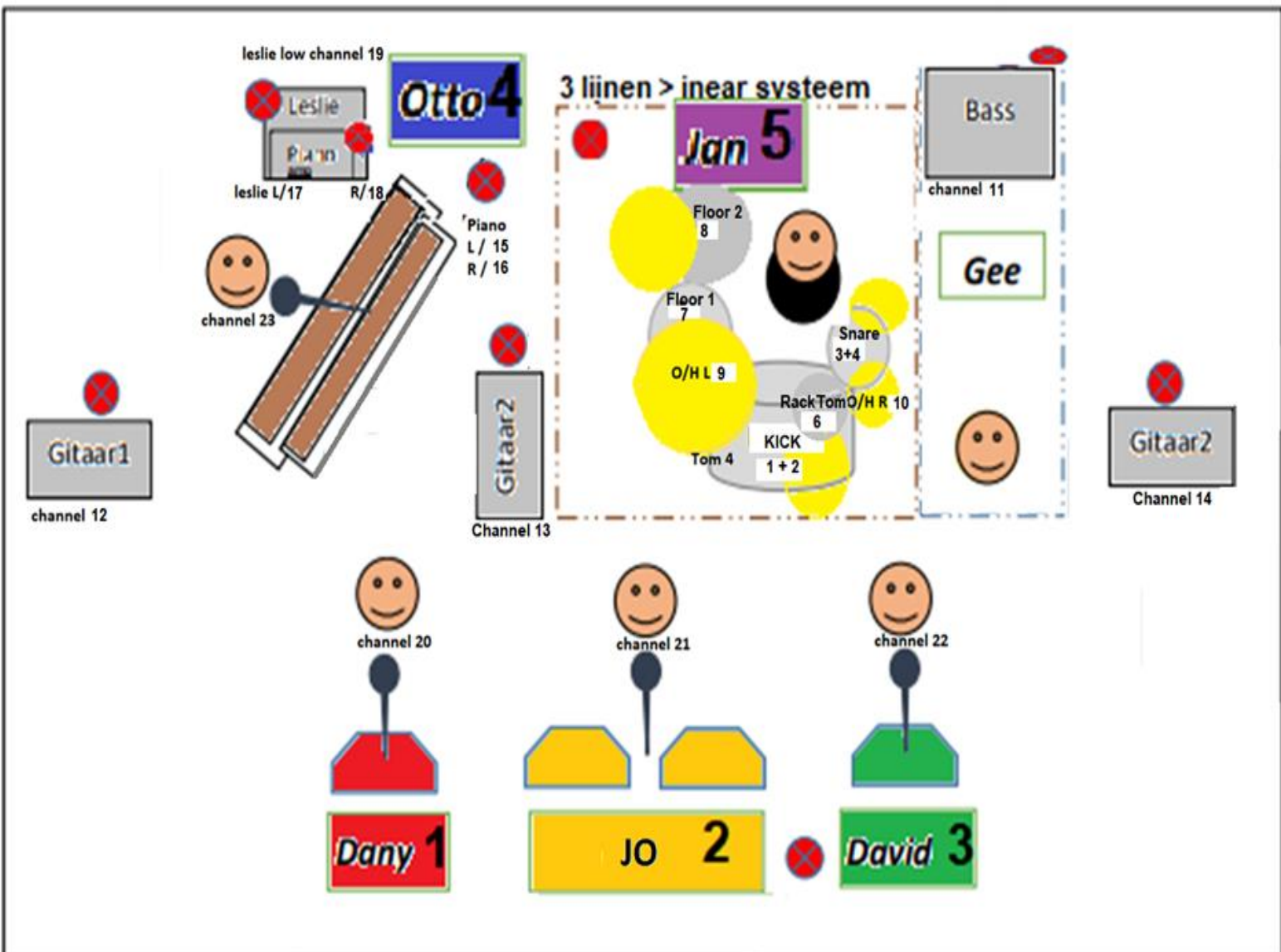




Monitors zijn 7/8 afzonderlijke mixen:

- 3 vocal mixen voorop het podium; 4 floormonitoren.
- 1 keyboard monitor (Op oorhoogte van Otto).
- 3 lijnen > inear systeem / 1 Drum monitor;
- (de bassist heeft geen monitor)**

Mix 1	Dany Lademacher (Gitaar 1, backing vocaal)	Mix 4	Otto Coymans (toetsen, Backing vocaal)
Mix 2	Jo De Roeck (Lead vocaal, gitaar.)	Mix 5, 6&7	Jan 't Hoen (Drums)
Mix 3	David Hollestelle (Gitaar 2, Backing vocaal)	---	Gee Carlsberg (Bass)



locatie	functie	output	wie	Locatie	Wat
stage front left	Guitar/Vocal	100%	Vocal	Front Stage left	Guitar/Vocal
MIX 1	MondHarp	95%	Vocal	Front Stage Center	Lead Vocal
Dany		95%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
stage front Center	Lead Vocal/	90%	Vocal	Front Stage left	Guitar/Vocal
MIX 2	guitar	100%	Vocal	Front Stage Center	Lead Vocal
JO		90%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
				Front Stage Center	Lead Vocal
stage front left	Guitar/Vocal	90%	Vocal	Front Stage left	Guitar/Vocal
MIX 3		90%	Vocal	Front Stage Center	Lead Vocal
David		100%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
stage back right	Keyboard/Vocal	80%	Vocal	Front Stage left	Guitar/Vocal
MIX 4		80%	Vocal	Front Stage Center	Lead Vocal
Otto		80%	Vocal	Front Stage right	Guitar/Vocal
		100%	Vocal	Back Stage left	Keyboard/Vocal
stage back Center	Drums	100%	Kick	Back stage center	Kick drum
MIX 5		100%	snare	Back stage center	snare drum
Jan		50%	Overh	Back stage center	2 x Overheads
stage back Center	Instruments	100%	Guitar	Front Stage right	Guitar
MIX 6		50%	PIANO	Back Stage left	Keyboard/Vocal
Jan		50%	Lesley	Back Stage left	Keyboard/Vocal
		90%	Guitar	Front Stage Left	Guitar
stage back Center	Vocals	50%	Vocal	Front Stage left	Guitar/Vocal
MIX 7		100%	Vocal	Front Stage Center	Lead Vocal
Jan		50%	Vocal	Front Stage right	Guitar/Vocal
		50%	Vocal	Back Stage left	Keyboard/Vocal
LET OP !!!!!!!!!	100%	is ook echt 100% of wel het maximaal haalbaar!!!!!!!!			

Wild Romance Patch List

version: Augustus 2022

Channel	Instrument	Phantom	Microphone	Mic stands
1	Kick in	48v	*	*
2	Kick out		suprise me	in front kickdrum
3	Snare top	48v	*	*
4	Snare bottom	48v	*	*
5				
6	Tom 1		*	*
7	Floor 1		*	*
8	Floor 2		*	*
9	OH L	48v	*	*
10	OH R	48v	*	*
11	Bas DI	Ge	48v	*
12	Gtr	Danny	*	*
13	Gtr	JO	SM 57	*
14	Gtr	David	*	*
15	Piano L		XLR out	
16	Piano R		XLR out	
17	Leslie L		*	*
18	Lesie R		*	*
19	Leslie Low	DI passive	*	*
20	Voc 1	Dany	Beta 57	High stand
21	Voc 2	Jo Lead	Beta 57	High stand no boom
22	Voc 3	David	SM58	High stand
23	Voc 4	Otto Keys	SM58	High stand
24	presentatie		SM58	

* = we will provide this

Monitor wedges: Aux 1: Dany Aux 2: Jo Aux 3: David Aux 4: Otto

Our drummer uses In Ear Monitoring: aux5 Drum, aux6 gtrs,keys, aux7: voc Jo

We have a 15m 3channel XLR loom for the in-ears

Please provide a long XLR cable for the lead vocal (voc 2) so the entire stage can be reached

We will bring our own drum and bass risers: 3 times 200x80x40cm.

Please let us know in advance if you think this won't fit through the

Loading door!!!