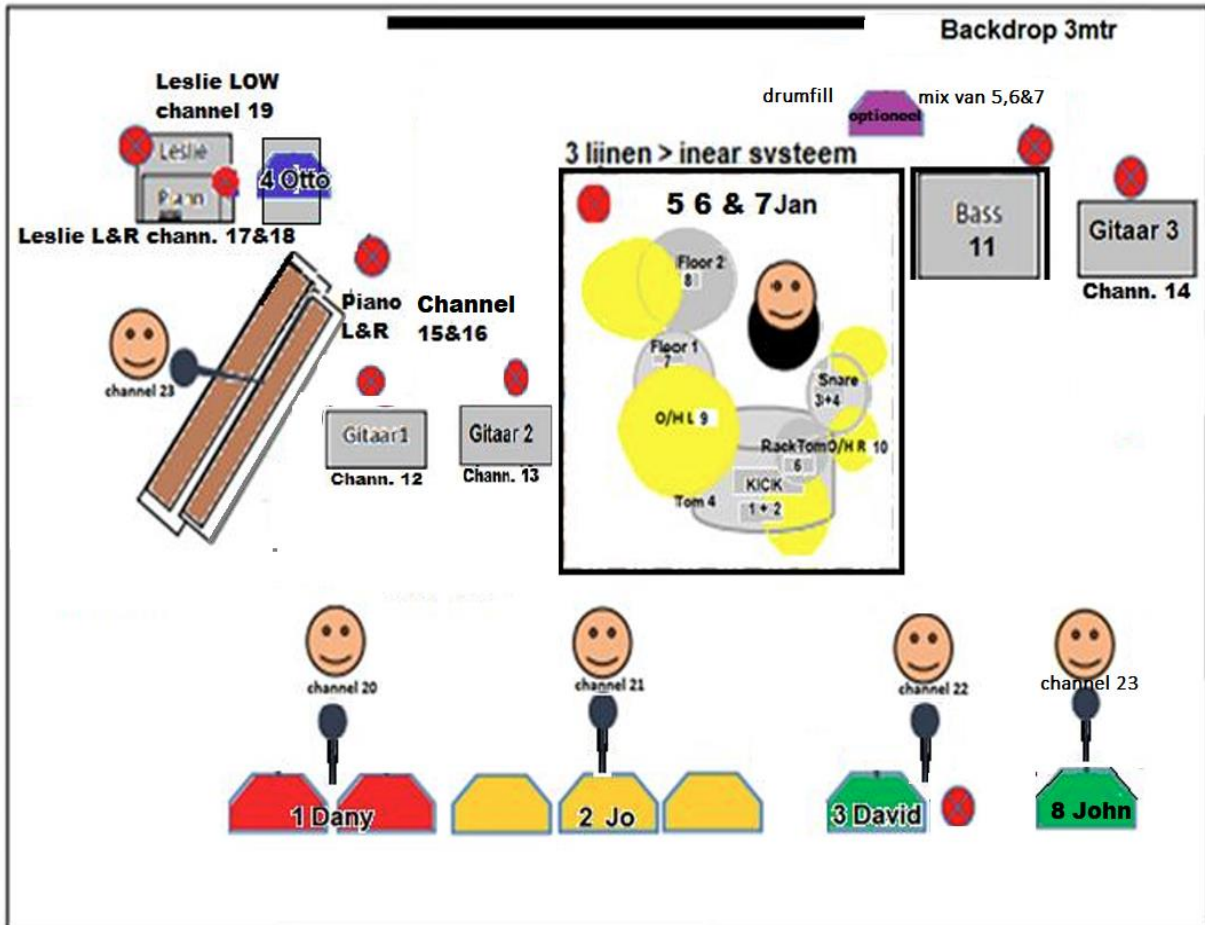




- 3 vocal mixen voorop het podium; 4 floormonitoren.  
 - 1 keyboard monitor (Op oorhoogte van Otto).  
 - 3 lijnen > inear systeem of 1 Drum monitor;  
 ( de bassist heeft geen monitor)

Mix 1	Dany Lademacher (Gitaar 1, backing vocaal)	Mix 4	Otto Cooymans (toetsen, Backing vocaal)
Mix 2	Jo De Roeck (Lead vocaal, gitaar.)	Mix 5, 6&7	Jan 't Hoen (Drums)
Mix 3	David Hollestelle (Gitaar 2, Backing vocaal)	---	Gee Carlsberg (Bass)



Voor overleg: 0651987779 Rob Roosen

## Monitors setting uitgangs posities

locatie	functie	output	wie	locatie	Wat
stage front left	Guitar/Vocal	100%	Vocal	Front Stage left	Guitar/Vocal
MIX 1	MondHarp	95%	Vocal	Front Stage Center	Lead Vocal
Dany		95%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
stage front Center	Lead Vocal/ guitar	90%	Vocal	Front Stage left	Guitar/Vocal
MIX 2		100%	Vocal	Front Stage Center	Lead Vocal
JO		90%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
				Front Stage Center	Lead Vocal
stage front left	Guitar/Vocal	90%	Vocal	Front Stage left	Guitar/Vocal
MIX 3		90%	Vocal	Front Stage Center	Lead Vocal
David		100%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal
stage back right	Keyboard/Voca	80%	Vocal	Front Stage left	Guitar/Vocal
MIX 4		80%	Vocal	Front Stage Center	Lead Vocal
Otto		80%	Vocal	Front Stage right	Guitar/Vocal
		100%	Vocal	Back Stage left	Keyboard/Vocal
stage back Center	Drums	100%	Kick	Back stage center	Kick drum
MIX 5		100%	snare	Back stage center	snare drum
Jan		50%	Overh	Back stage center	2 x Overheads
stage back Center	Instruments	100%	Guitar	Front Stage right	Guitar
MIX 6		50%	PIANO	Back Stage left	Keyboard/Vocal
Jan		50%	Lesley	Back Stage left	Keyboard/Vocal
		90%	Guitar	Front Stage Left	Guitar
stage back Center	Vocals	50%	Vocal	Front Stage left	Guitar/Vocal
MIX 7		100%	Vocal	Front Stage Center	Lead Vocal
Jan		50%	Vocal	Front Stage right	Guitar/Vocal
		50%	Vocal	Back Stage left	Keyboard/Vocal
stage front left	Guitar/Vocal	90%	Vocal	Front Stage left	Guitar/Vocal
MIX 8		90%	Vocal	Front Stage Center	Lead Vocal
John		100%	Vocal	Front Stage right	Guitar/Vocal
		90%	Vocal	Back Stage left	Keyboard/Vocal

LET OP !!!!!!!!

100% is ook echt 100% of wel het maximaal haalbaar!!!!!!!

# Wild Romance Patch List

Channel	Instrument	Phantom	Microphone	Mic stands
1	Kick in	48v	*	*
2	Kick out		suprise me	in front kickdrum
3	Snare top	48v	*	*
4	Snare bottom	48v	*	*
5	Tom 1		*	*
6	Floor 1		*	*
7	Floor 2		*	*
8	OH L	48v	*	*
9	OH R	48v	*	*
10	Bas DI	<b>John</b>	48v	*
11	Gtr	<b>Danny</b>		*
12	Gtr	<b>JO</b>		SM 57
13	Gtr	<b>David</b>		*
14	Piano L			XLR out
15	Piano R			XLR out
16	Leslie L			*
17	Lesie R			*
18	Leslie	Low DI passive		*
19	Voc 1	<b>Dany</b>		Beta 57
20	Voc 2	<b>Jo</b>	<b>Lead</b>	Beta 57
21	Voc 3	<b>David</b>		SM58
22	Voc 4	<b>Otto</b>	<b>Keys</b>	SM58
23	<b>Voc5</b>	<b>John</b>	<b>Bas</b>	<b>SM 58</b>
24	presentatie			SM58

\* = we will provide this

Monitor wedges: Aux 1: Dany Aux 2: Jo Aux 3: David Aux 4: Otto aux 8: John

Our drummer uses In Ear Monitoring: aux5 Drum, aux6 gtrs,keys, aux7: all vocals

We have a 15m 3channel XLR loom for the in-ears / Festivals we use a drumfill(sub+Top) with mix 5, 6,7

Please provide a long XLR cable for the lead vocal (voc 2) so the entire stage can be reached

We will bring our own drum and bass risers: 3 times 200x80x40cm.

Please let us know in advance if you think this won't fit through the

Loading door!!!